

TWO WORLDS

from Walt Disney Pictures' TARZAN™

Words and Music by
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Moderately

Bb5



The first system of music consists of two measures. The treble clef staff contains a whole note chord of Bb5 in the first measure, followed by a whole rest in the second measure. The bass clef staff contains a rhythmic pattern of eighth notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamic marking *mp* is placed below the first measure.

The second system consists of two measures. The treble clef staff has a whole note chord of Bb5 in the first measure, followed by a whole rest in the second measure. The bass clef staff continues the eighth-note pattern from the first system.

C5



The third system consists of two measures. The treble clef staff has a whole note chord of C5 in the first measure, followed by a whole rest in the second measure. The bass clef staff continues the eighth-note pattern.

The fourth system consists of two measures. The treble clef staff has a whole note chord of C5 in the first measure, followed by a whole rest in the second measure. The bass clef staff continues the eighth-note pattern.

Piano introduction with treble and bass staves. The bass line features a steady eighth-note accompaniment.

F5



Bb sus2



Vocal line and piano accompaniment for the first verse. The piano accompaniment includes a treble staff with chords and a bass staff with accompaniment.

Put your faith in what you
Soft - ly tread the sand be -

Vocal line and piano accompaniment for the second verse. The piano accompaniment includes a treble staff with chords and a bass staff with accompaniment.

most be - lieve_ in. Two worlds, one fam - i - ly.
low your_ feet_ now. Two worlds, one fam - i - ly.

Piano accompaniment for the second verse, featuring a treble staff with chords and a bass staff with accompaniment.

C(add4)/Bb



Bb(add2)



Eb sus2



Dm



Vocal line and piano accompaniment for the final line. The piano accompaniment includes a treble staff with chords and a bass staff with accompaniment.

Trust your heart, _ let fate de - cide _ to guide these_ lives_ we see. _
Trust your heart, _ let fate de - cide _ to guide these_ lives_ we see. _

Csus



C



Fm7



Eb/F



A par - a - dise un - touched
Be-neath the shel - ter of

Fm



Fm7



Eb/F



Fm



by man with-in this world blessed with love.
the trees, on - ly love can en - ter here.

Fm7



Eb/F



Fm



Fsus



A sim - ple life they live in peace.
A sim - ple life they live in peace.

Eb



Ab








Bb



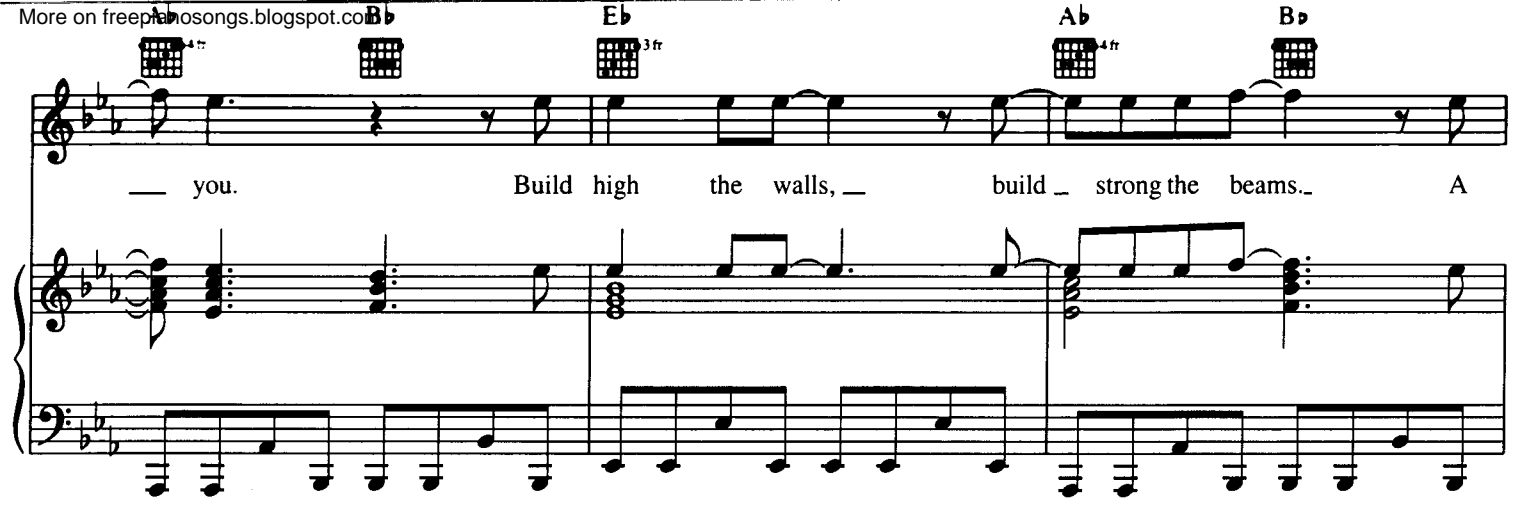
Eb






Raise your head up; lift high the load. Take strength from those that need

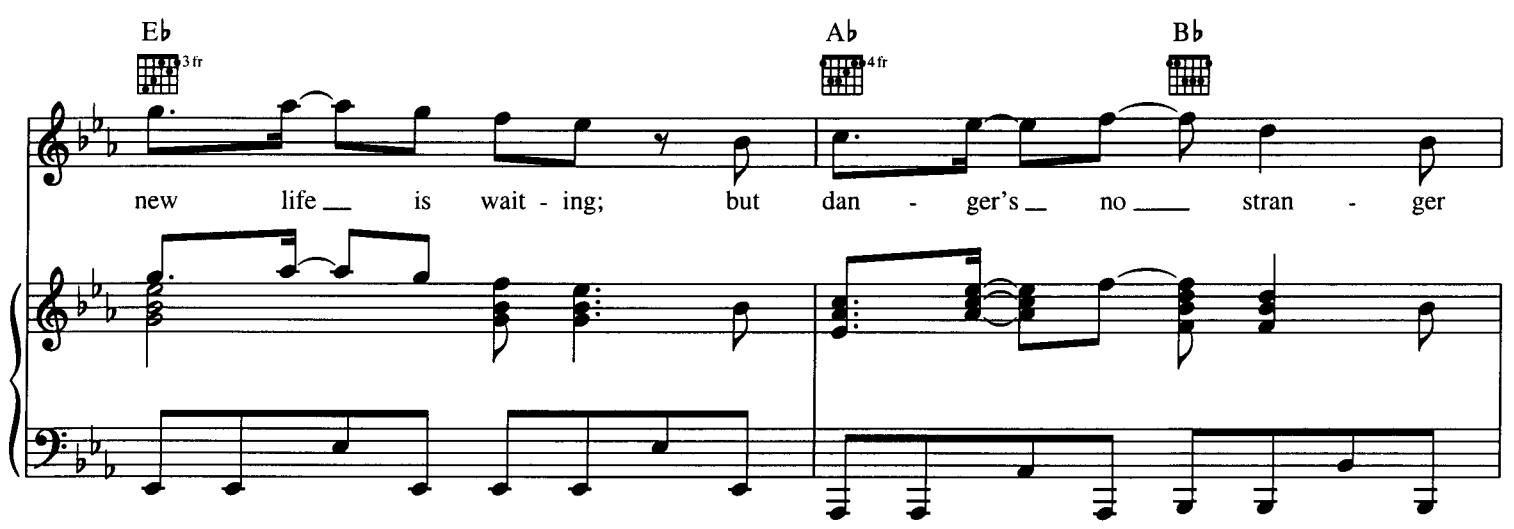






— you. Build high the walls, — build — strong the beams.. A



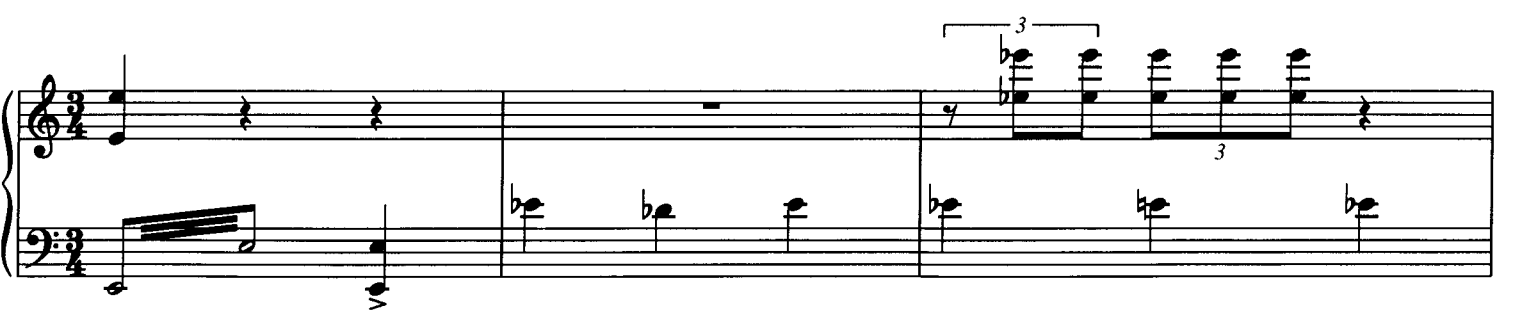




new life — is wait - ing; but dan - ger's — no — stran - ger





here. N.C.

The first system shows the piano introduction. The right hand plays a series of eighth notes in the treble clef, while the left hand plays a steady eighth-note bass line in the bass clef. The key signature has two flats and the time signature is 4/4.

Fm7

The second system contains the first line of lyrics: "No words de - scribe a". The vocal line is in the treble clef, and the piano accompaniment continues in the bass clef. The key signature and time signature remain the same.

Ebsus2/G Eb/G Fm/Ab

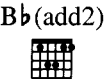
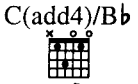
The third system contains the lyrics: "moth-er's tears. No words can heal a bro -". The vocal line continues in the treble clef, and the piano accompaniment continues in the bass clef. The key signature and time signature remain the same.

Bb5 Fm7 Eb/G Fm/C Fsus

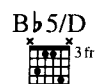
The fourth system contains the lyrics: "ken heart. A dream is gone; — but where there's hope,". The vocal line concludes in the treble clef, and the piano accompaniment concludes in the bass clef. The key signature and time signature remain the same.



some - where, _ some - thing is call - ing _ for _ you. Two worlds, _ one



fam - i - ly. _ Trust your _ heart, _ let fate de - cide _ to



guide these _ lives _ we see. _



fp *ff*